

ART History

Requirements - Bachelor of Arts Degree - Concentration in Art History

Units required for Major: 48

Minimum total units required for BA: 120

Note: All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of "C" is required in all courses applied to the Art History concentration. Art History students are required to meet Sacramento State Foreign Language Requirement by completing the second semester (1B) of a college-level foreign language course with a grade of C- or better (or equivalent foreign language study, as described in the current University catalog). Students who plan to pursue further graduate study in art history are encouraged to learn French, German, or another foreign language through the second semester intermediate level (2B).

A. Required Lower Division Core Courses (15 units)

- ART 1A** Art in the Western World: From Stone Age to End of Middle Ages
- ART 1B** Art in the Western World: From Renaissance to Present
- ART 3A** Traditional Asian Art OR
- ART 3B** Modern and Contemporary Asian Art OR
- ART 5** Native American Art
- ART 20A** Beginning Drawing

Select one lower division course from Photography or Art Studio in a medium other than drawing.

B. Required Upper Division Core Courses (21 units)

HIST 100* Introduction to Historical Skills

*This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Art History students are strongly advised to take 6 units of lower division Art History coursework and 6 units of lower division History coursework before taking HIST 100.

(18) In consultation with an Art History faculty advisor, select one course from each of the following four groups plus two additional courses toward a specialization:

Group 1

- ART 103** Greco-Roman Art (ART 1A or equivalent)
- ART 105** Medieval Art (ART 1A or equivalent)
- ART 106** Renaissance Art (ART 1A or ART 1B or equivalent)
- ART 107** Baroque and Rococo Art (ART 1B or equivalent)

Group 2

- ART 113B** Asian Art and Mythology (ART 3A or equivalent or instructor permission)
- ART 117A** Art of India and Southeast Asia (ART 3A or equivalent or instructor permission)
- ART 117B** Art of China and Japan (ART 3A or equivalent or instructor permission)

Group 3

- ART 100** Origins of American Indian Art
- ART 110** American Art (ART 1B or equivalent)
- ART 111** Latin American and Latino Art History (Completion of the University's Graduation Writing Assessment Requirement)
- ART 118B** California Architecture and Urban History

/HIST 184

Group 4

- ART 101** Photography, Inception to Mid-Century
- ART 108** 19th Century Art (ART 1B or equivalent)
- ART 109** Modern Art (ART 1B or equivalent with instructor approval)
- ART 112** Contemporary Art (Modern Art History: ART 1B or ART 109 or equivalent or instructor permission)
- ART 118A** Modern Architecture (ART 1A or ART 1B or equivalent or instructor permission)
- PHOTO 102** Photography, a Social History

C. Upper Division Electives (6 units)

With the approval of an Art History advisor, select 6 units of electives. At least 3 units must be taken outside the Art Department. The Art Department elective may be a regularly scheduled art history course (ART 100, 101, etc.), ART 193 (Art Gallery Management), or any one of the following independent study and supervisory courses.

- ART 119* Directed Research in Art History (Instructor permission and Department Chair via signed petition form)
- ART 195* Fieldwork
- ART 199* Special Problems

D. Art History (3 units)

Note: With the approval of an Art History faculty advisor, students may satisfy the seminar requirement with a seminar in another liberal arts discipline.

ART 115 Topics in Asian Art (Upper division or graduate status; completion of the University's Graduation Writing Assessment Requirement; completion of ART 3A or equivalent; and an upper division Asian art history course such as ART 117A, ART 117B, or ART 113B, or instructor permission)

ART 116 Topics in Modern and Contemporary Art (Upper division or graduate status; completion of the University's Graduation Writing Assessment Requirement; completion of ART 1B or equivalent; and an upper-division art history course in a related subject area or instructor permission)

ART 196 Experimental Offerings in Art (Note: ART 196 only may be used when it is an art history seminar taken for 3 units.)

**Independent study and supervisory courses in the major are limited to one (no more than 3 units) must be approved by an Art History faculty advisor, and may be applied only to the elective category.*

E. Senior Seminar (3 units)

ART 192B Senior Seminar in Art History

Culminating course for students with senior status. Prerequisites: completion of all lower division requirements in the art history concentration; two semesters of a foreign language (1B or equivalent); the University's Graduation Writing Assessment Requirement; HIST 100; and the required art history seminar (item D).



Department of Art
CSU, Sacramento

For more information call (916) 278-6166

www.al.csus.edu/art/

What ART History Offers...

The Art History curriculum provides a full range of courses in Western and non-Western art, criticism, and visual culture from pre-history to the present and from many perspectives. Lecture/discussion classes, seminars, independent studies, fieldwork, and studio courses produce college-level visual literacy, multicultural awareness, art historical skills, and understanding of art-making practices. Students focus on an area of interest, which is enriched by electives from outside art history. The Art History concentration affords a broad education as well as practical preparation for a wide range of future vocations and advanced professional studies.

Art History Faculty

Pattaratorn Chirapravati, Associate Professor
Lynn Jones, Lecturer
John Listopad, Lecturer
Elaine O'Brien, Professor
Rosi Prieto, Lecturer
Laurel Seban, Lecturer
Catherine Turrill, Professor

Affiliated Faculty

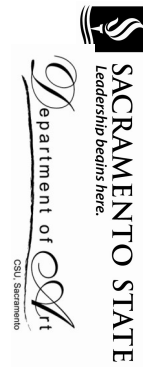
Roger Vail, Professor Emeritus, Art and Photography
Nigel Poor, Professor, Photography



SACRAMENTO STATE
Leadership begins here.

www.al.csus.edu/art/

6000 J Street
Sacramento, CA 95819-6061



SACRAMENTO STATE
Leadership begins here.

ART History

California State University,
Sacramento



GRECO-ROMAN ART • MEDIEVAL ART
RENAISSANCE ART • BAROQUE AND
ROCOCO ART • AFRICAN DIASPORA
ART • OCCIDENTAL ART
AND SOUTH ASIAN ART
AND JAPAN
INDIAN ART
FORMAN
CALIFORNIA
HISTORY
19TH CENTURY ART • 20TH CENTURY
ART • CONTEMPORARY ART • MODERN
GRECO-ROMAN ART • MEDIEVAL ART
RENAISSANCE ART • BAROQUE AND
ROCOCO ART • AFRICAN DIASPORA
ASIAN ART • ARTS OF INDIA AND
SOUTHEAST ASIA • ARTS OF CHINA
AND JAPAN • ORIGINS OF AMERICAN
INDIAN ART • AMERICAN ART

Department of Art
CSU Sacramento